

Quatuor de Moscheles

Viola

Quartetto

Moscheles

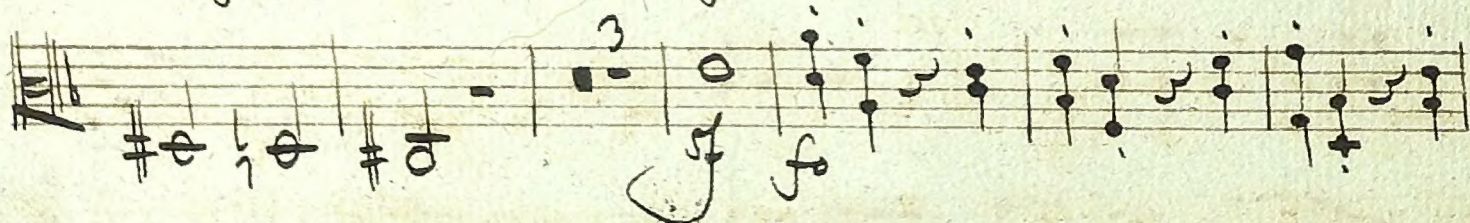
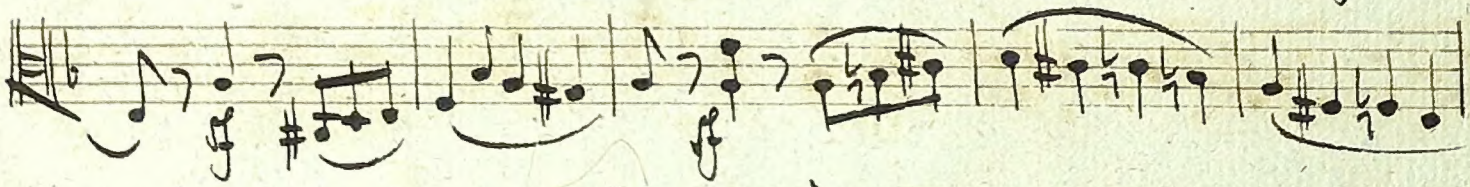
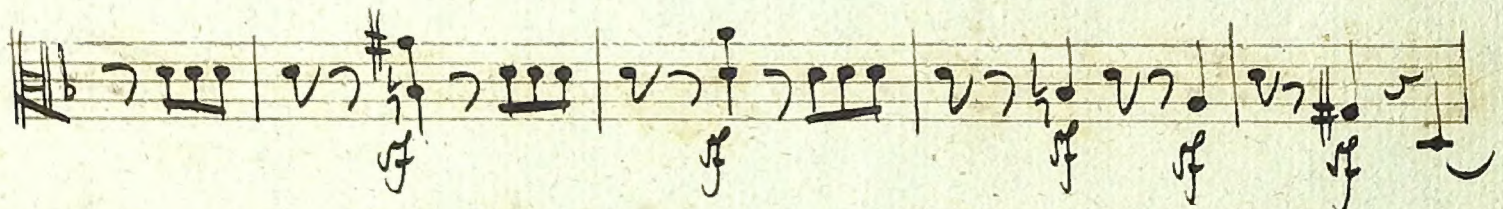
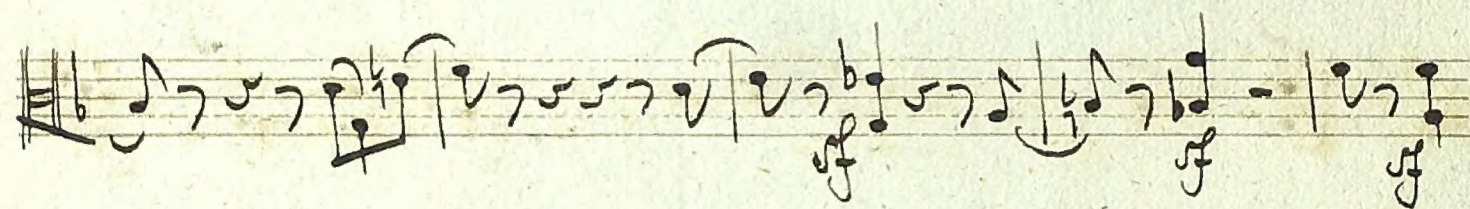
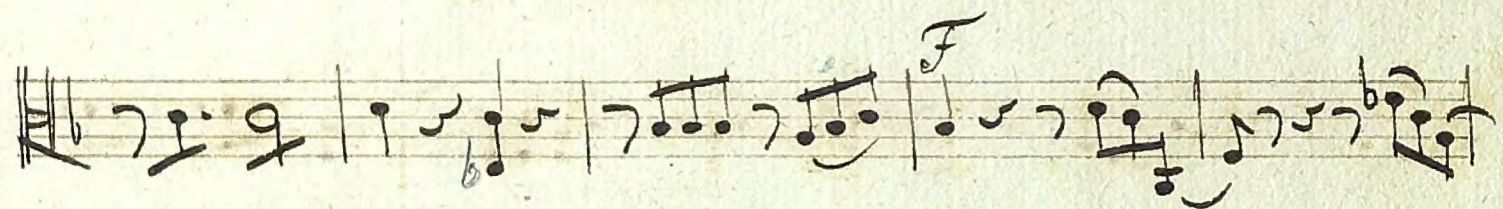
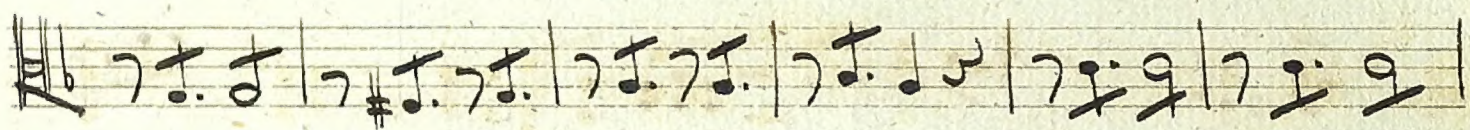
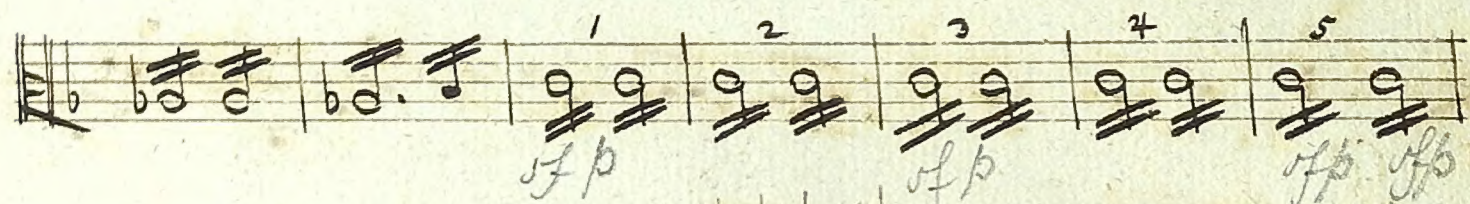
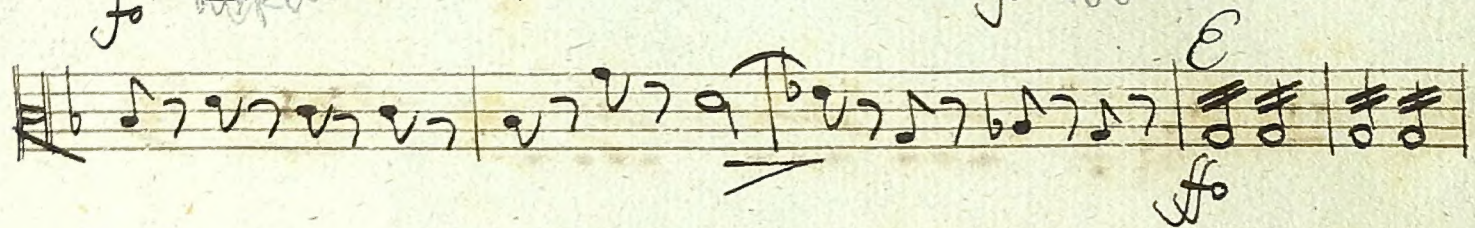
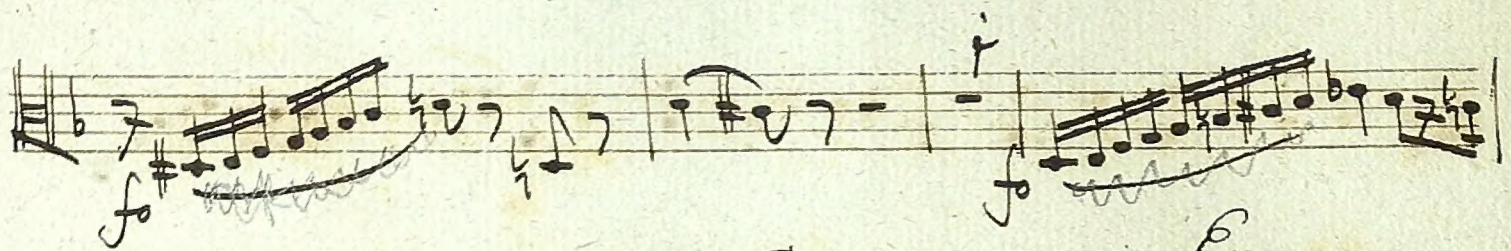
All.
moderato

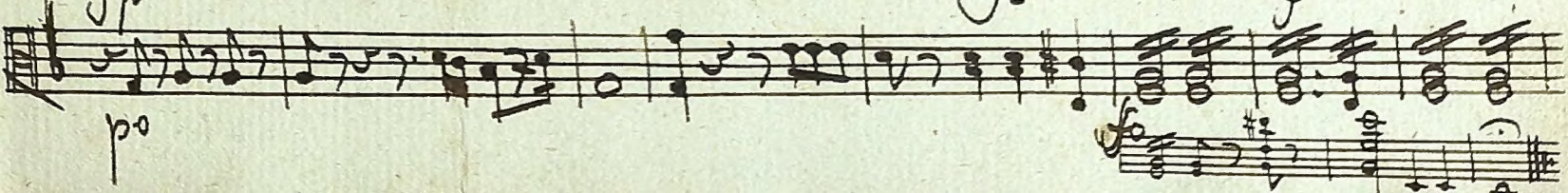
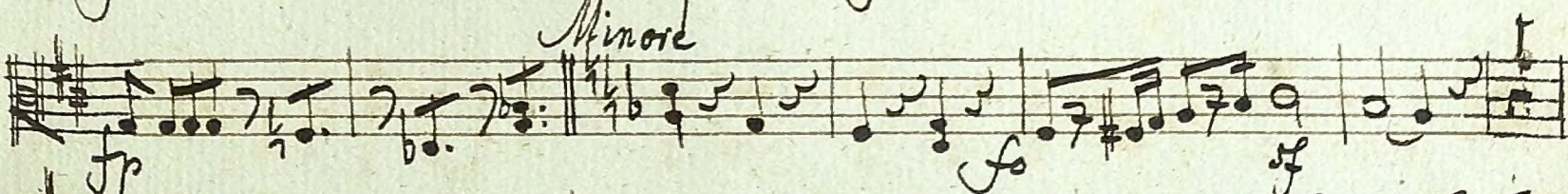
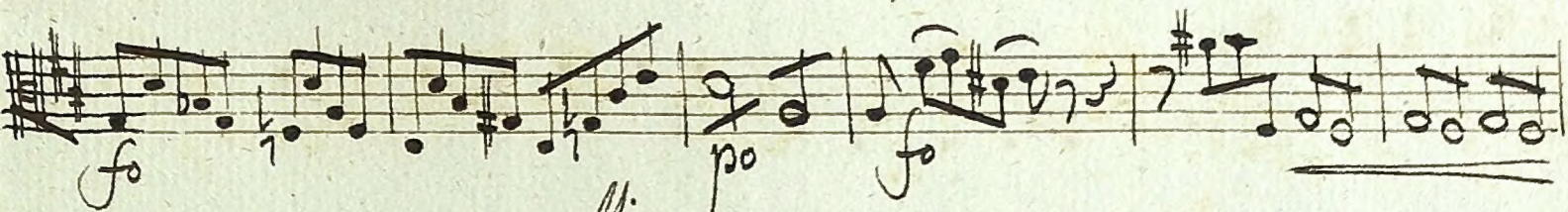
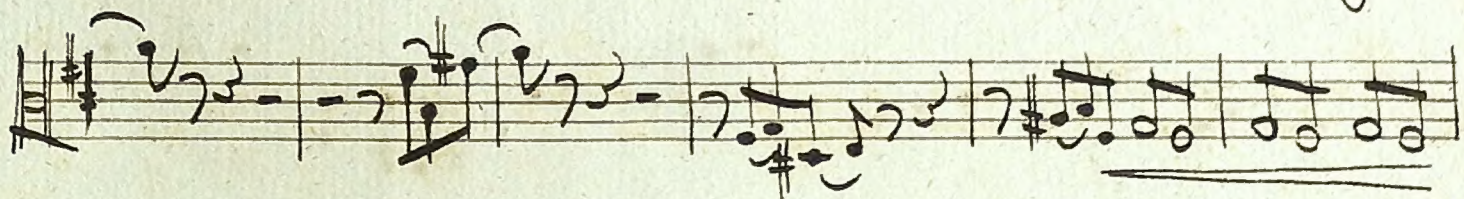
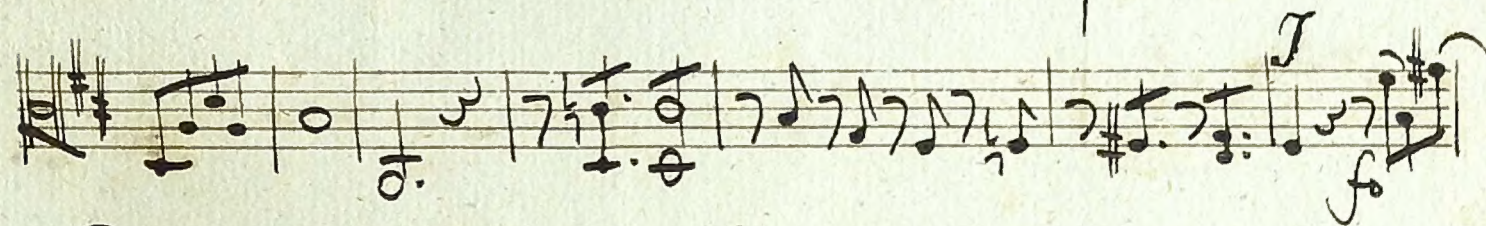
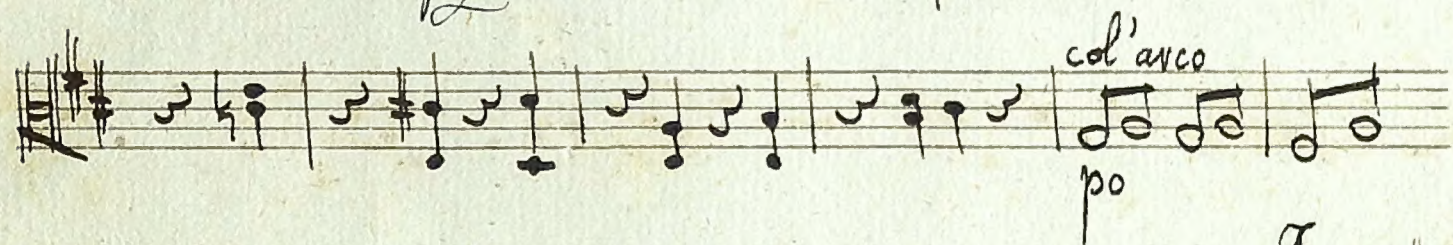
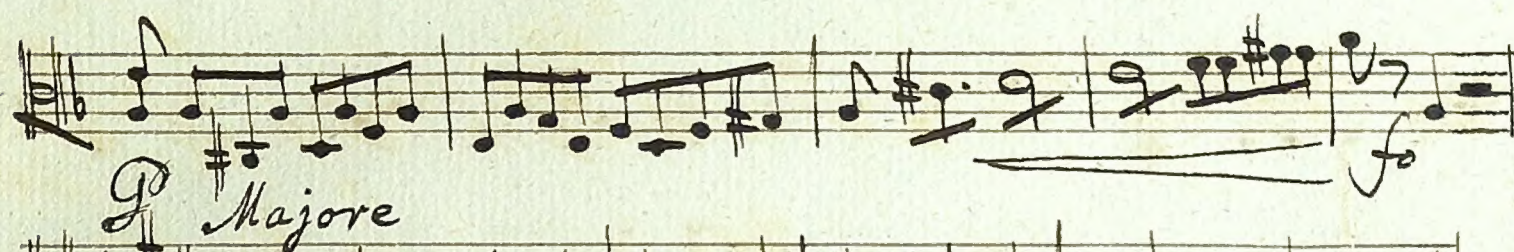
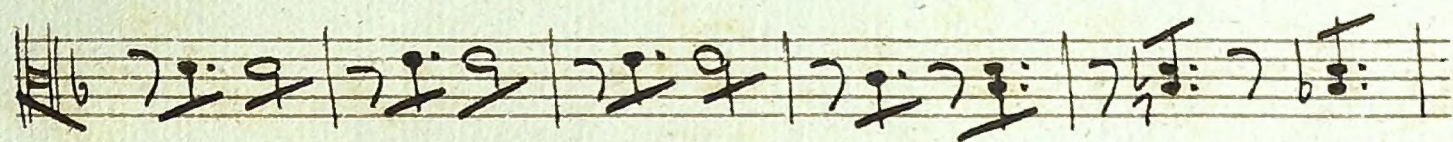
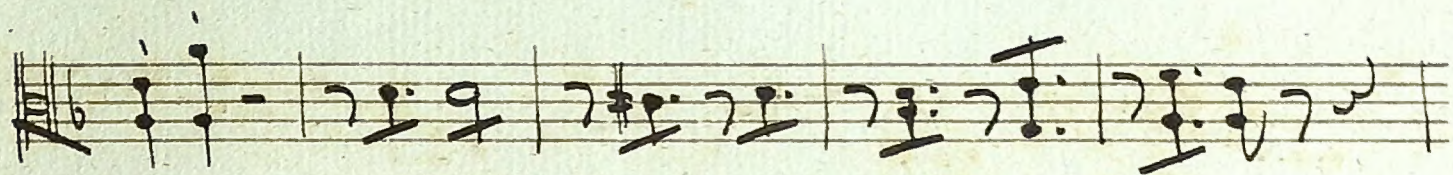
This is a handwritten musical score for a quartet, likely for piano and violin. The score consists of 12 staves. The first staff begins with the tempo marking "All. moderato" and a dynamic marking "f". The second staff has a dynamic marking "p". The third staff has a dynamic marking "f". The fourth staff has a dynamic marking "f". The fifth staff has a dynamic marking "f". The sixth staff has a dynamic marking "f". The seventh staff has a dynamic marking "f". The eighth staff has a dynamic marking "f". The ninth staff has a dynamic marking "f". The tenth staff has a dynamic marking "f". The eleventh staff has a dynamic marking "p". The twelfth staff has a dynamic marking "p". The score includes various musical notations such as notes, rests, beams, and slurs. The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- col' arco* (written above the first staff)
- po* (piano, written below the first staff)
- fp* (fortissimo, written below the fifth and sixth staves)
- f* (forte, written below the eighth and ninth staves)
- A double bar line with a repeat sign at the end of the tenth staff.
- A handwritten signature or initials at the bottom right corner.



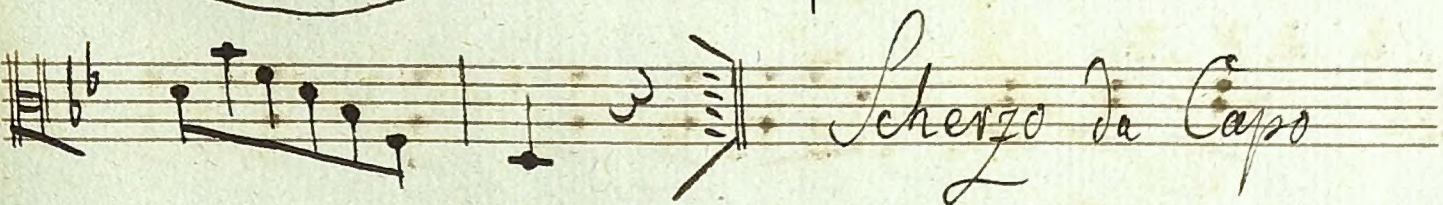
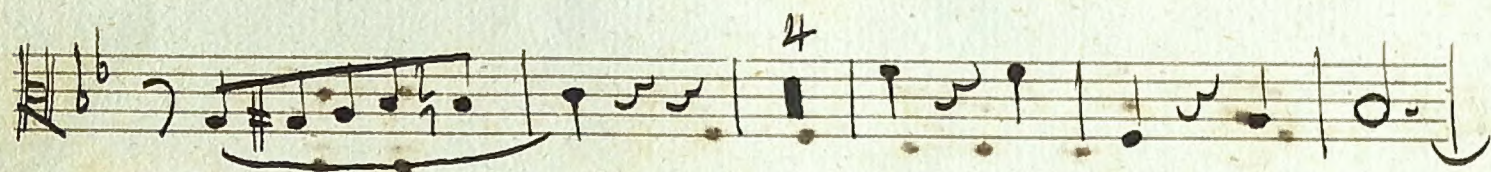
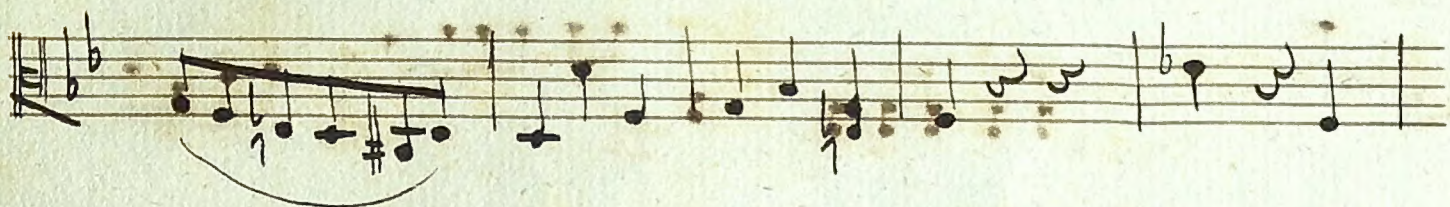
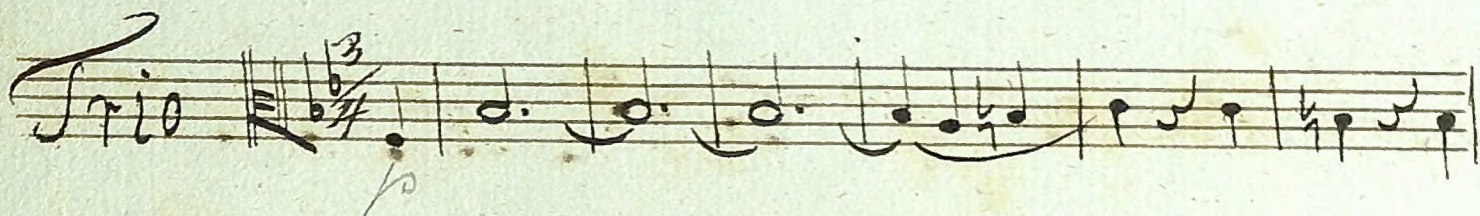


Scherzo
all^o

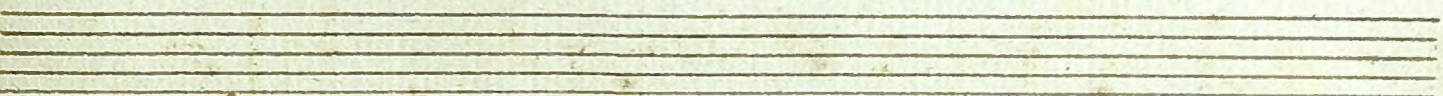
Handwritten musical score for Scherzo, all^o. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

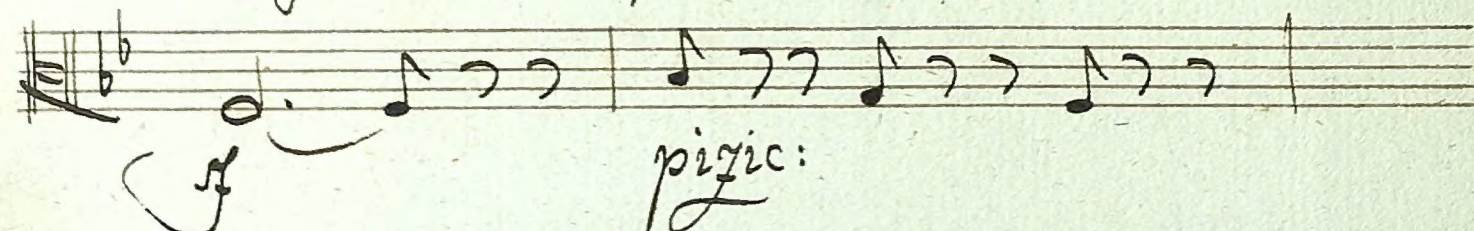
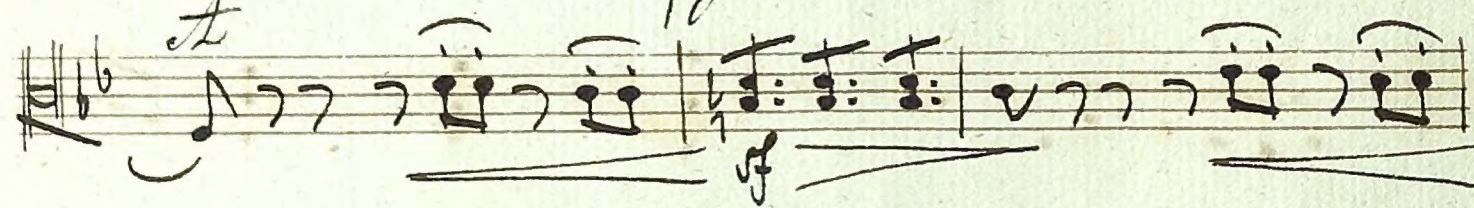
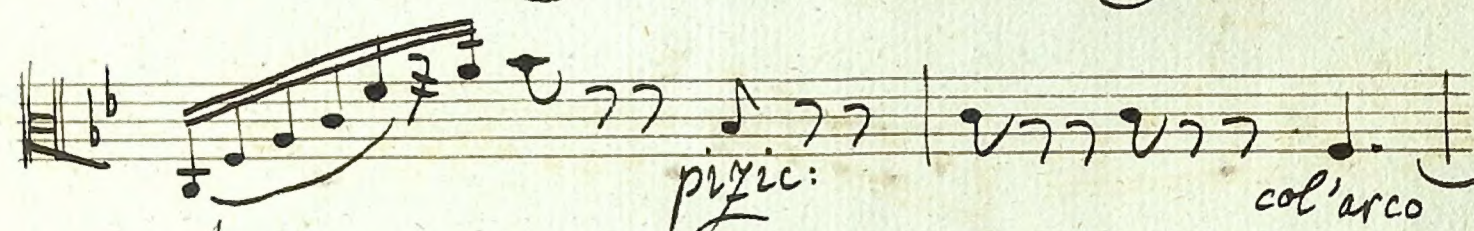
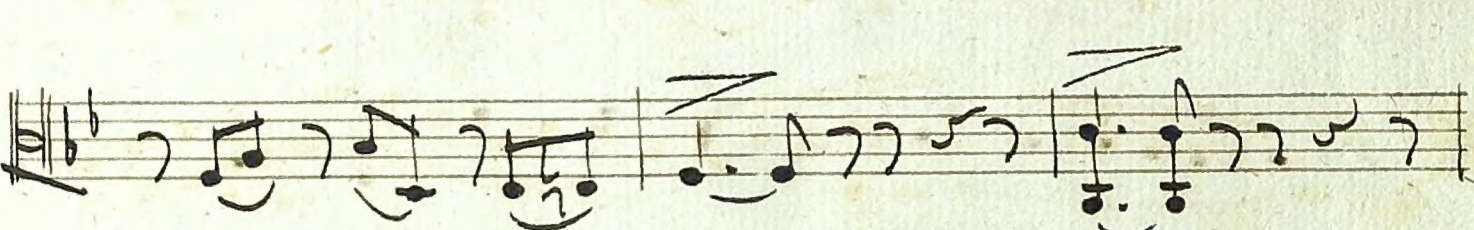
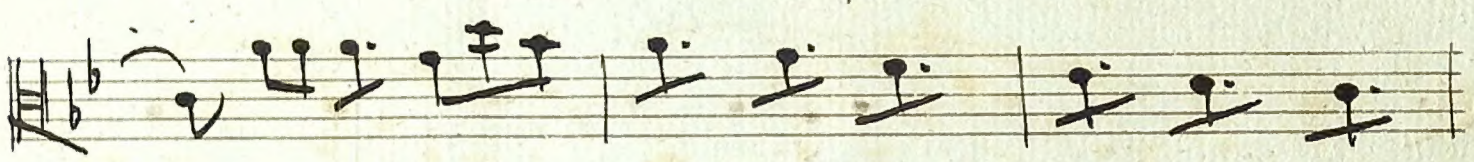
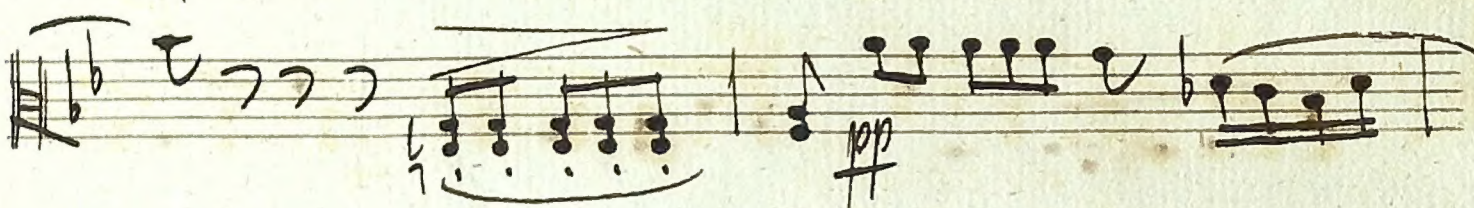
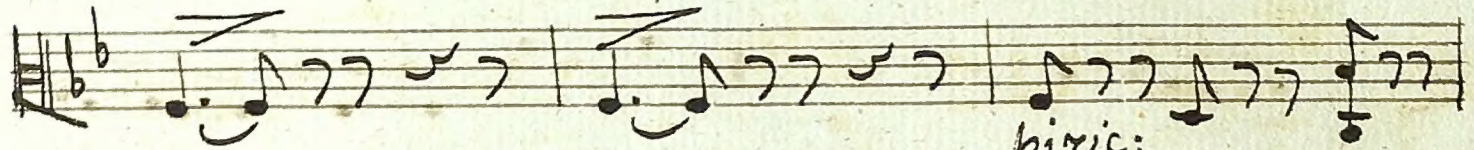
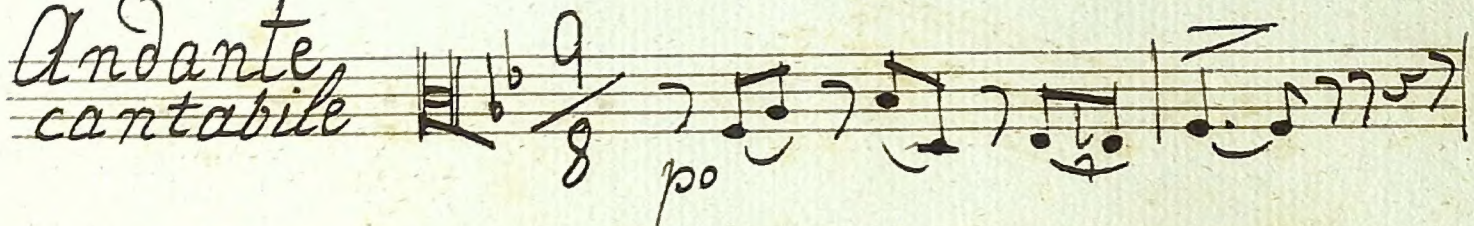
- Dynamic markings:** *fo* (forte), *po* (piano), *p* (piano), *cres:* (crescendo), and *cen* (crescendo).
- Tempo/Style:** *all^o* (allegro).
- Rehearsal Mark:** A large number **3** is written above the first staff.
- Phrasing:** Slurs and breath marks are used to indicate musical phrases.
- Key Signature:** The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece.



Scherzo da Capo



Andante
cantabile



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and slurs. Performance instructions and dynamics are written in Italian:

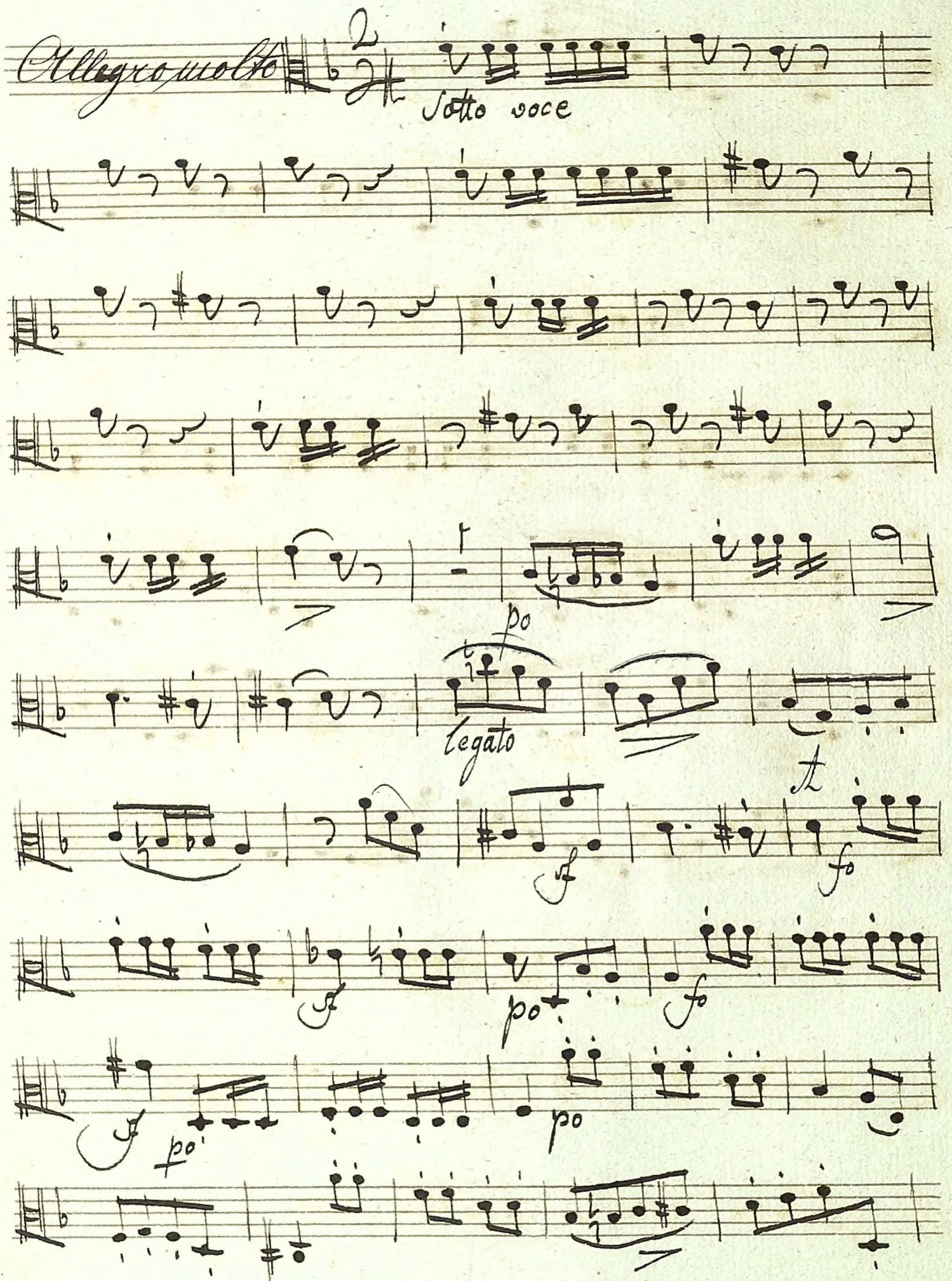
- Staff 1: *col' arco* (above the staff), *pizzic:* (above the staff)
- Staff 2: *col' arco* (below the staff), *pp* (below the staff), *rf* (below the staff), *rf* (below the staff)
- Staff 3: *rf* (below the staff), *po* (below the staff)
- Staff 4: *crescendo* (below the staff), *fo* (below the staff)
- Staff 5: *po* (below the staff)
- Staff 6: *pp* (below the staff), *legato* (below the staff)

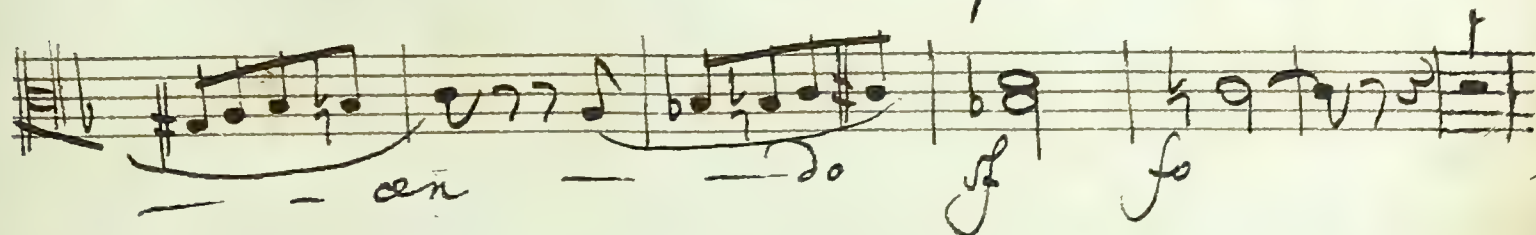
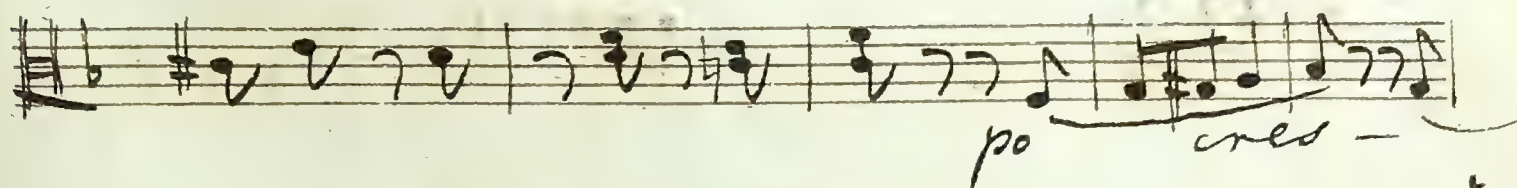
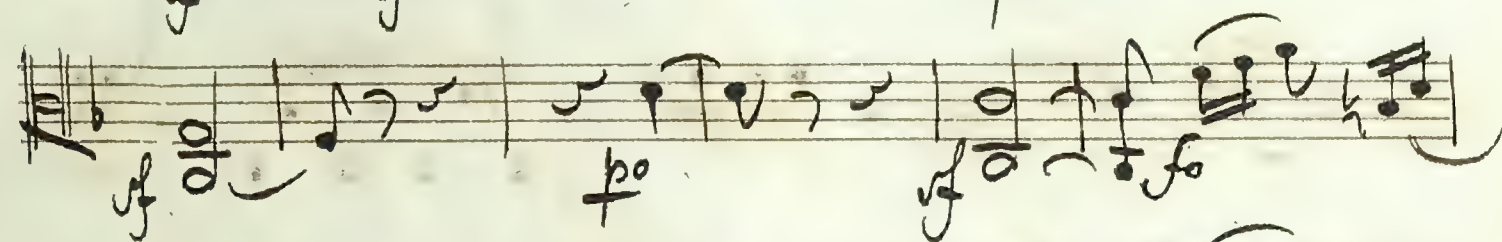
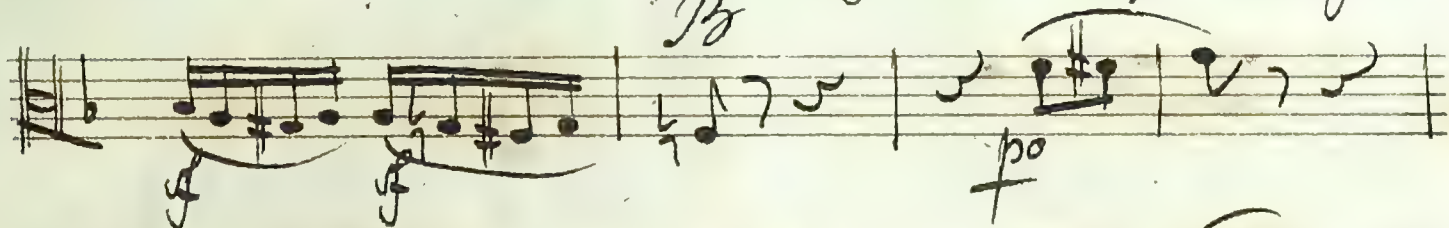
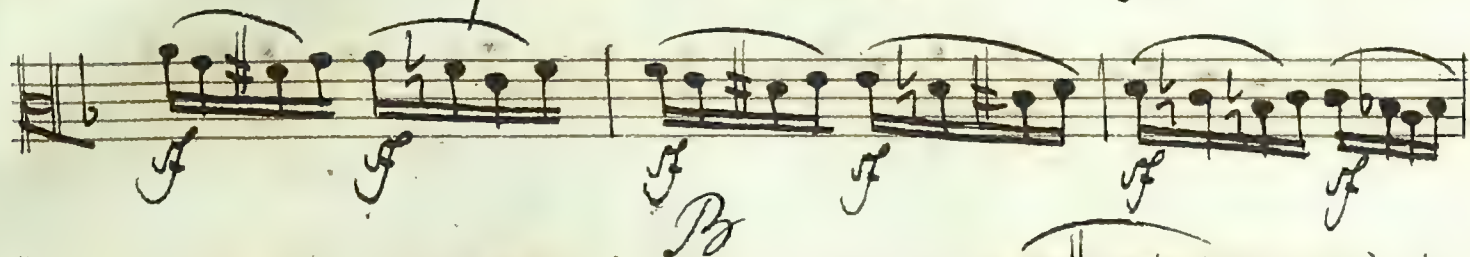
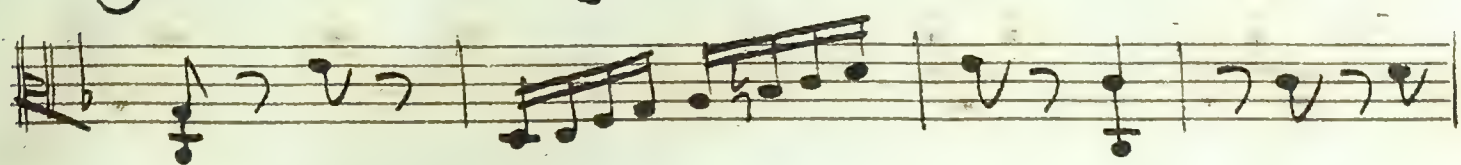
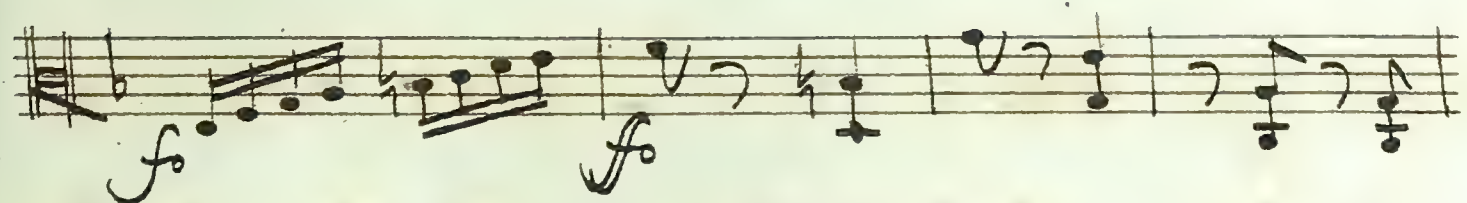
The seventh staff is empty.

Allegro molto

2.
2/11

Sotto voce





C^c

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "cres - cen - do" are written across the first two staves. The score is written in a cursive, handwritten style.

Staff 1: *po* *cres - cen - do*

Staff 2: *fo*

Staff 3: *po* *cres - cen - do*

Staff 4: *fo* *po*

Staff 5: *po*

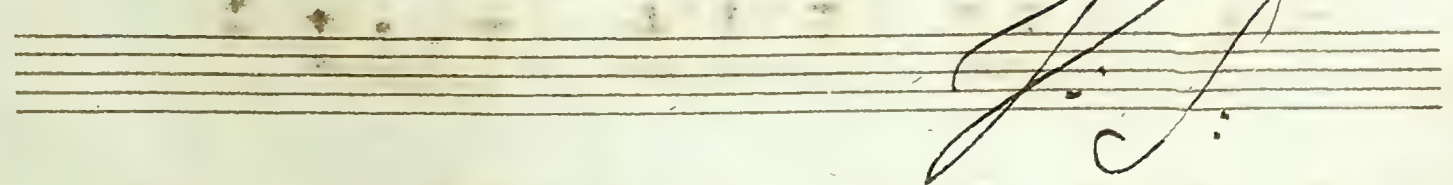
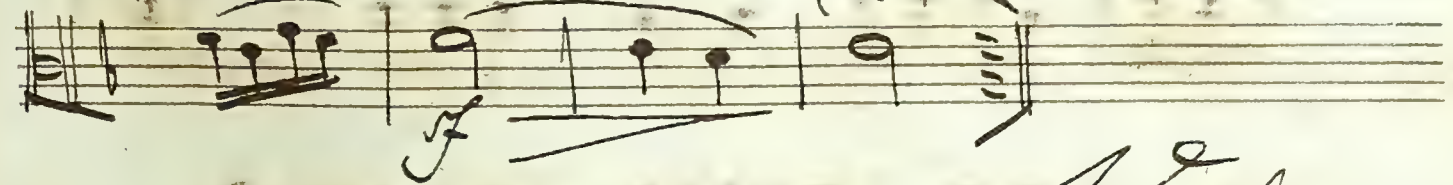
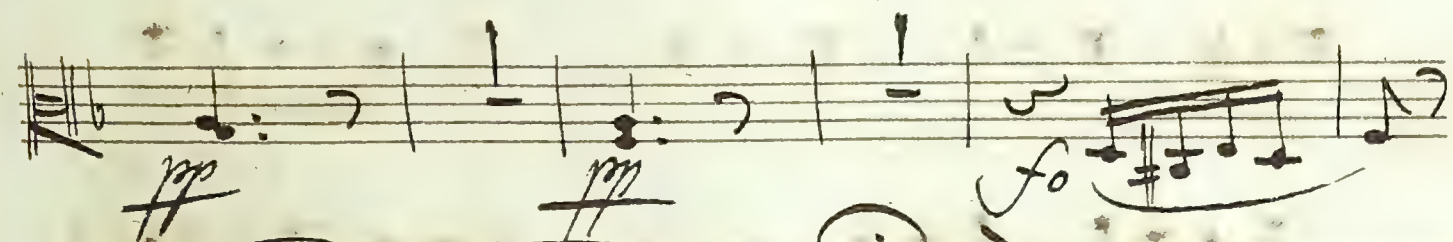
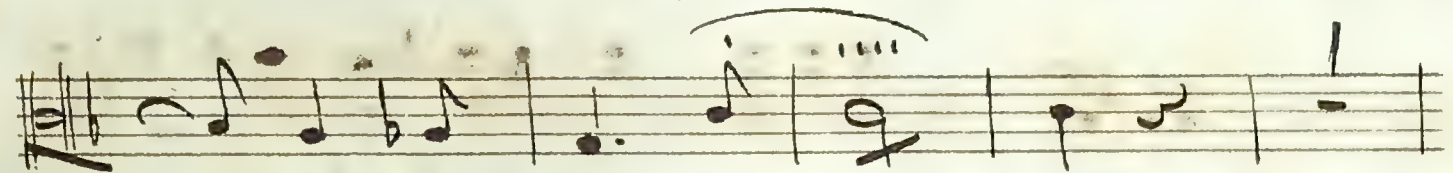
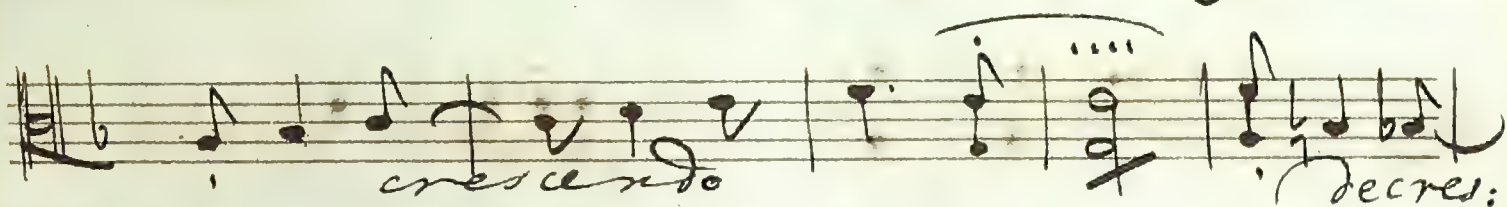
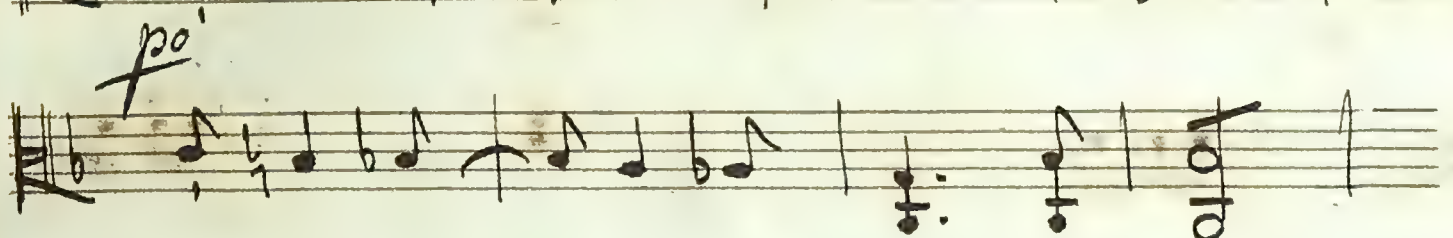
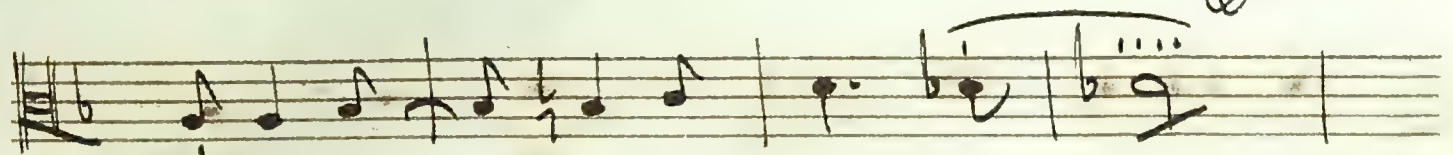
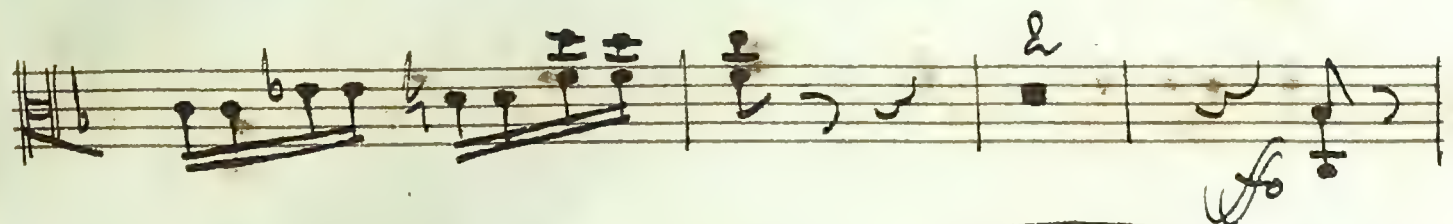
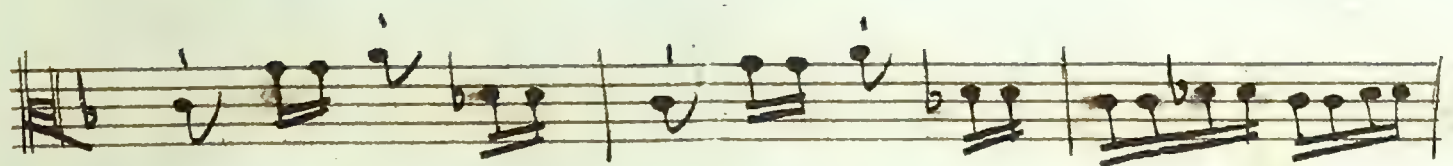
Staff 6: *po* *fo* *po* *fo*

Staff 7: *fo* *fo*

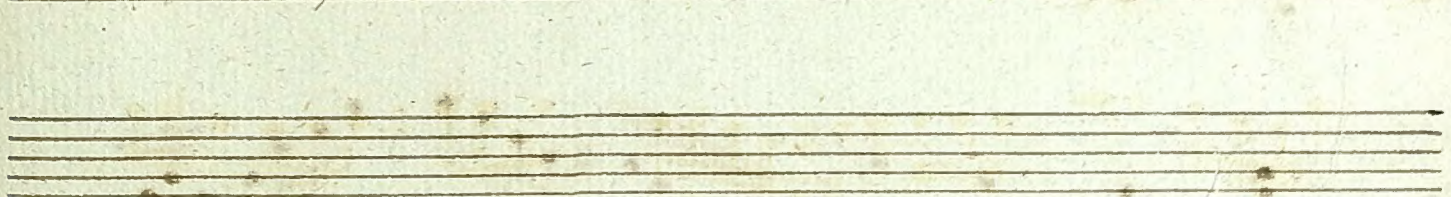
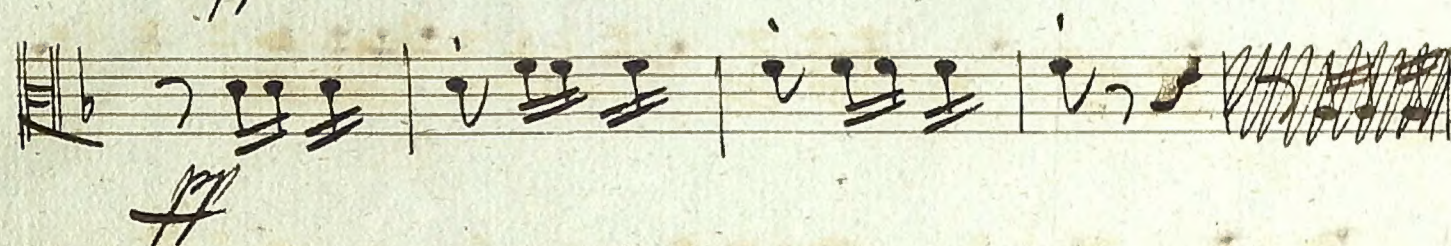
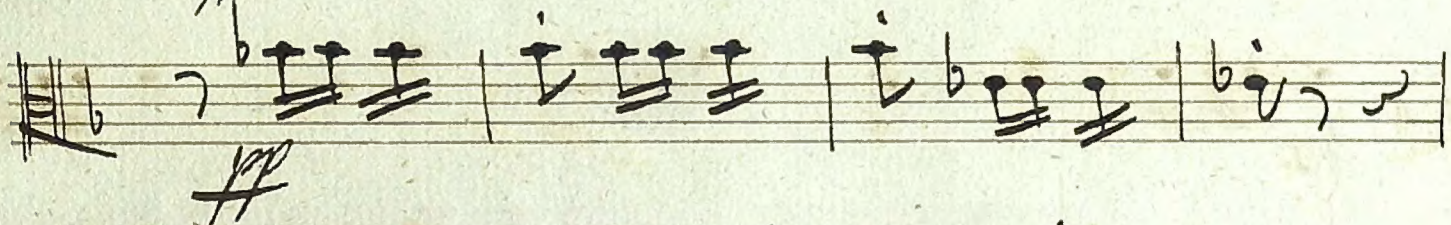
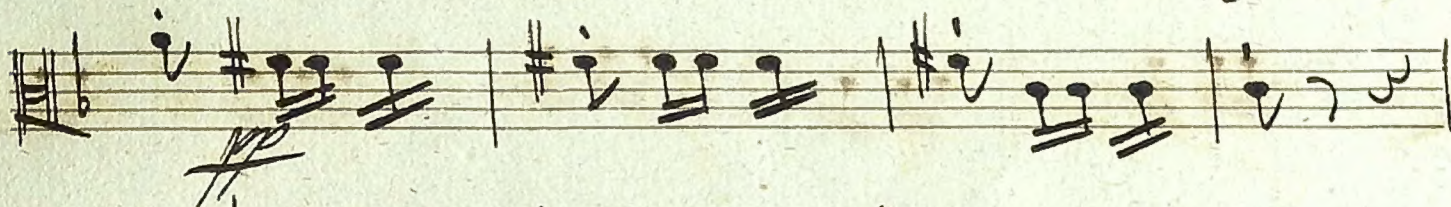
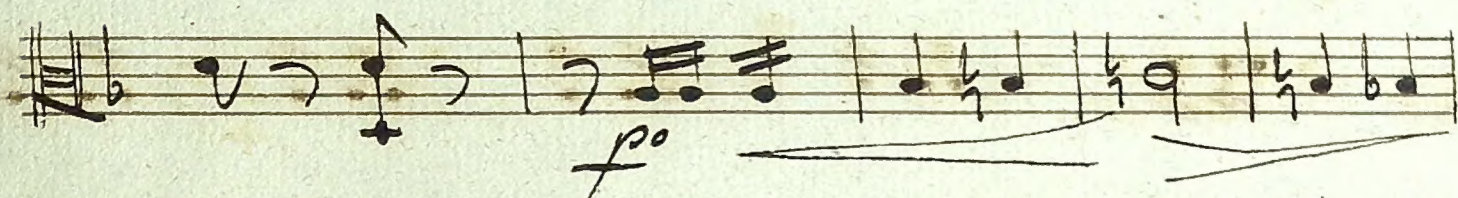
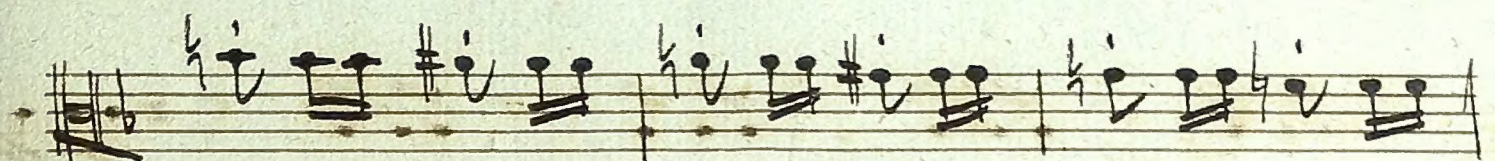
Staff 8: *fo*

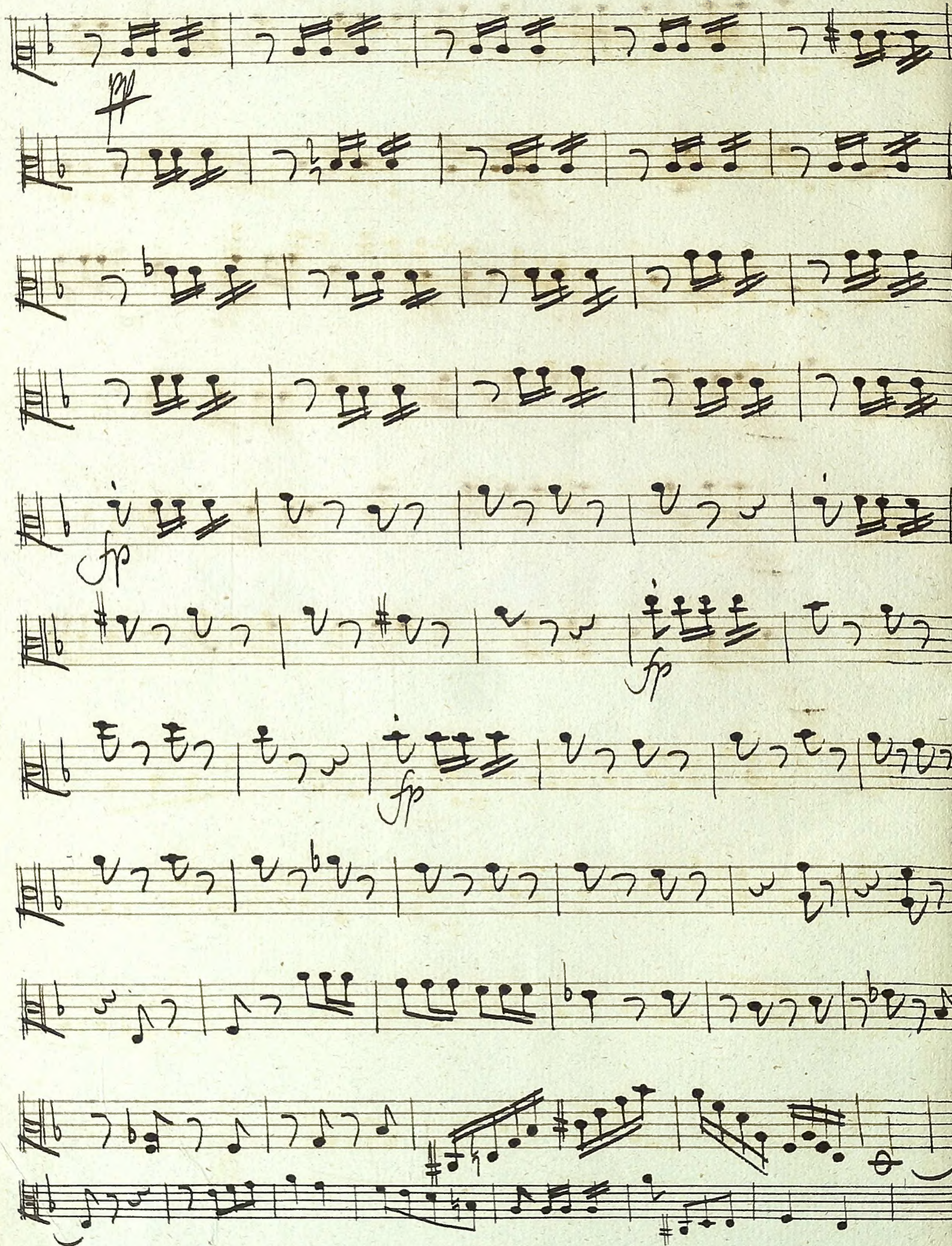
Staff 9: *fo*

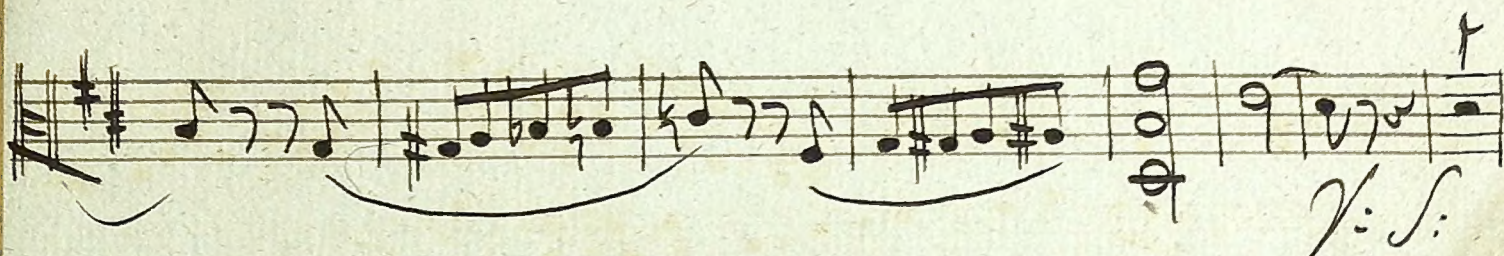
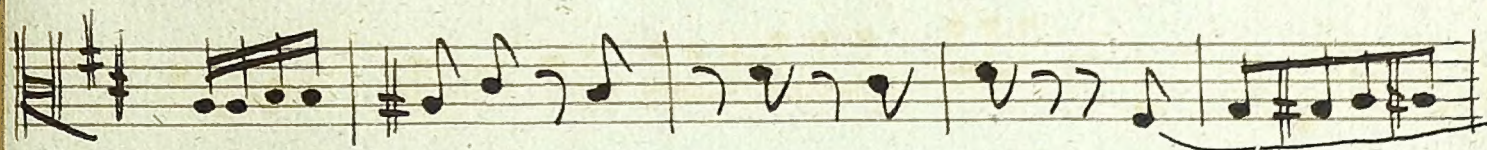
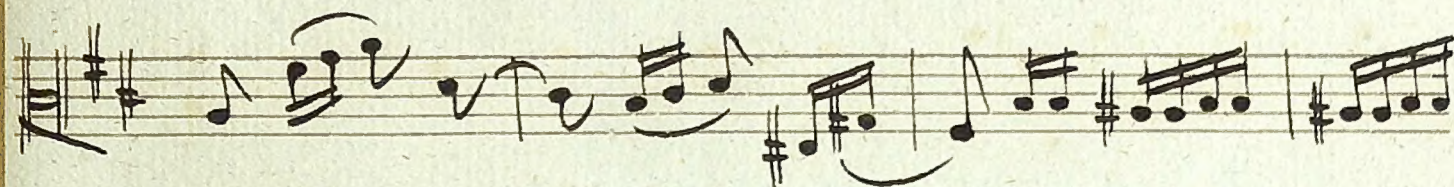
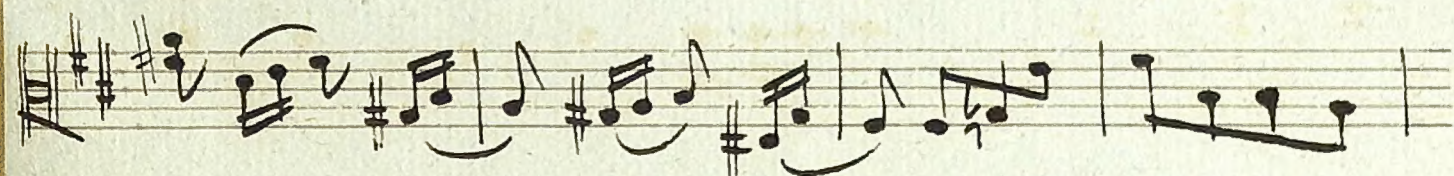
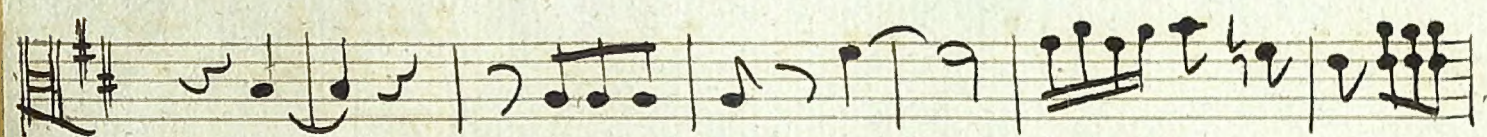
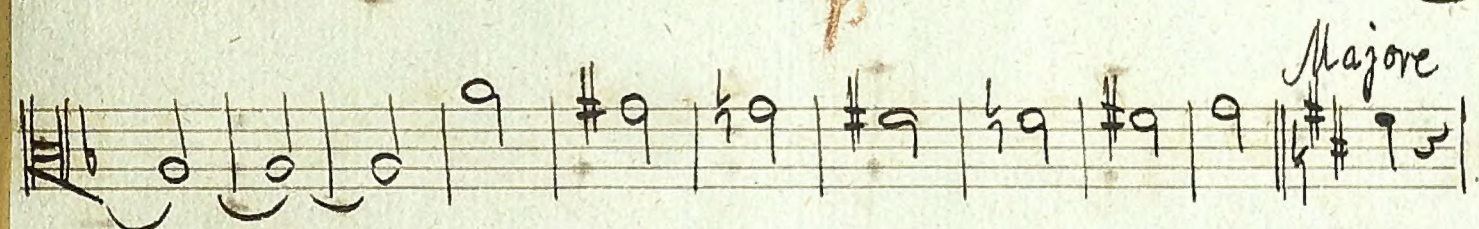
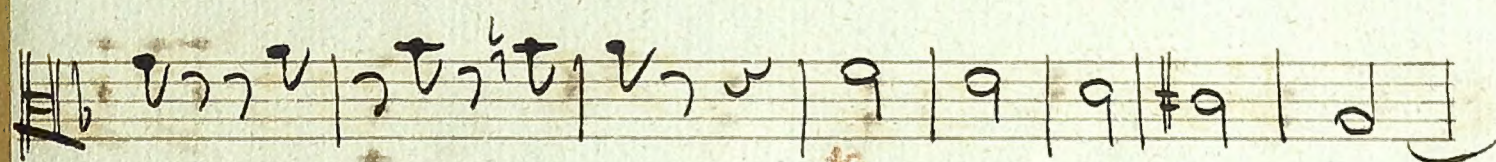
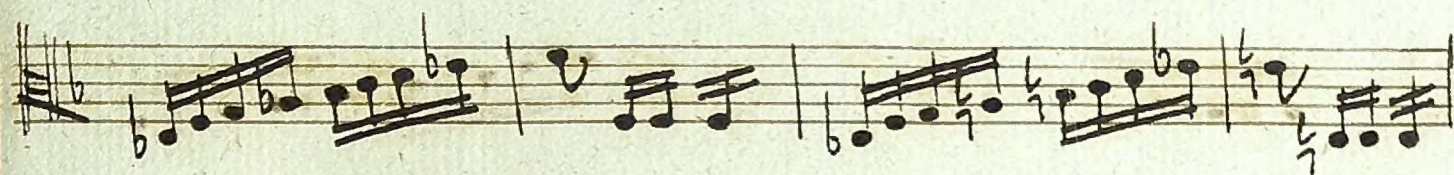
Staff 10: *fo*

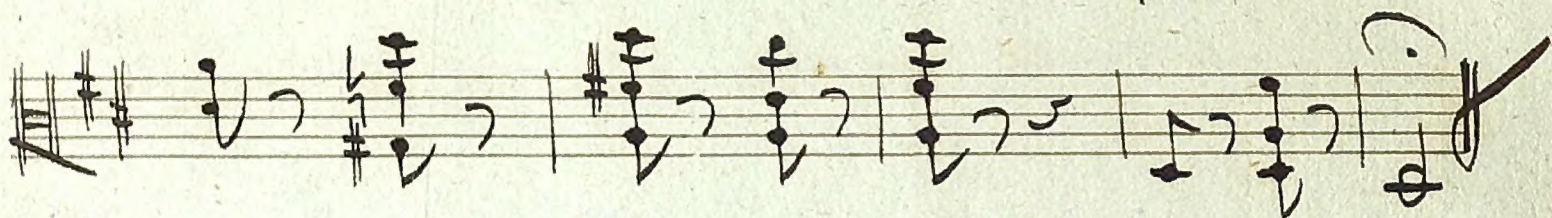
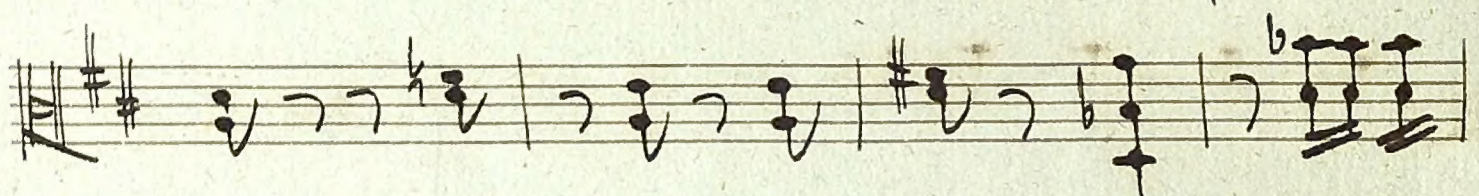
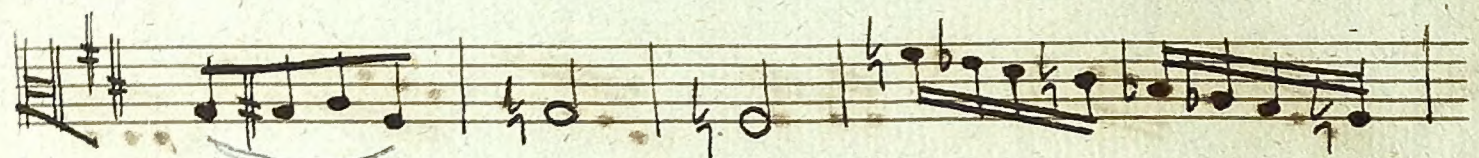
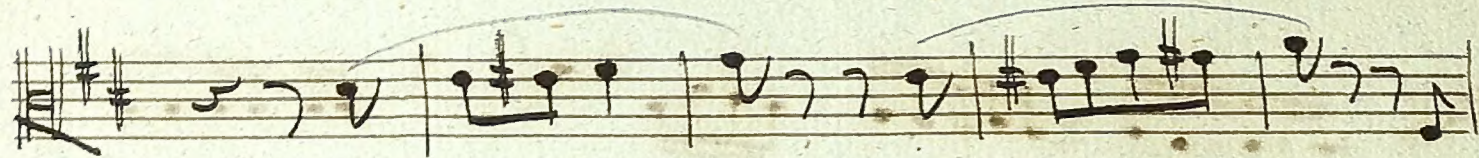


A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with a *po* dynamic marking. The second staff has a *po* marking. The third staff has a *fo* marking. The fourth staff has a *fo* marking. The fifth staff has a *fo* marking. The sixth staff has a *fo* marking. The seventh staff has a *fo* marking. The eighth staff has a *fo* marking. The ninth staff has a *fo* marking. The tenth staff has a *fo* marking. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 10 on the right side.









Fine

